CLARINETTO II sib – La

2237

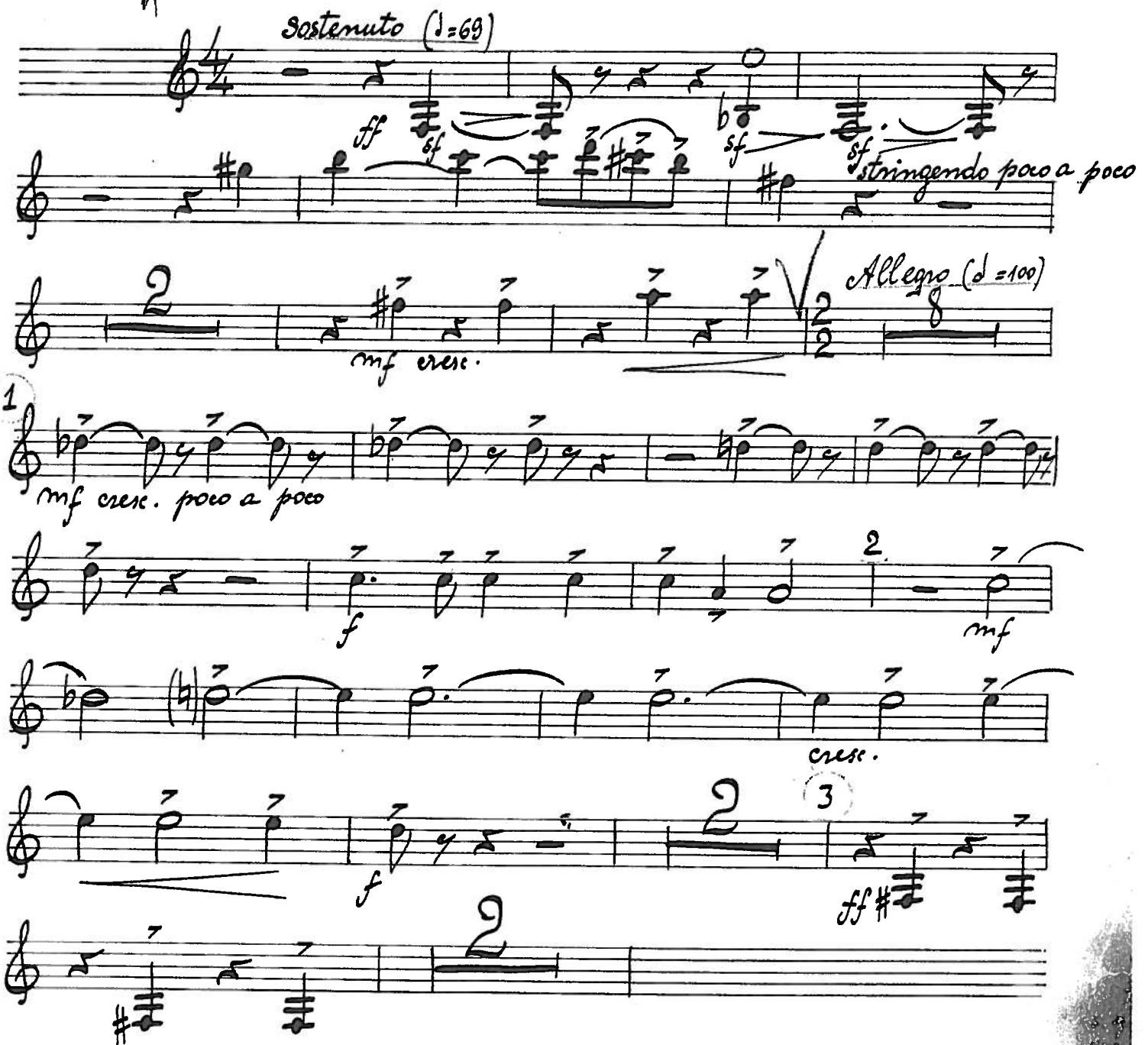
CONCERT

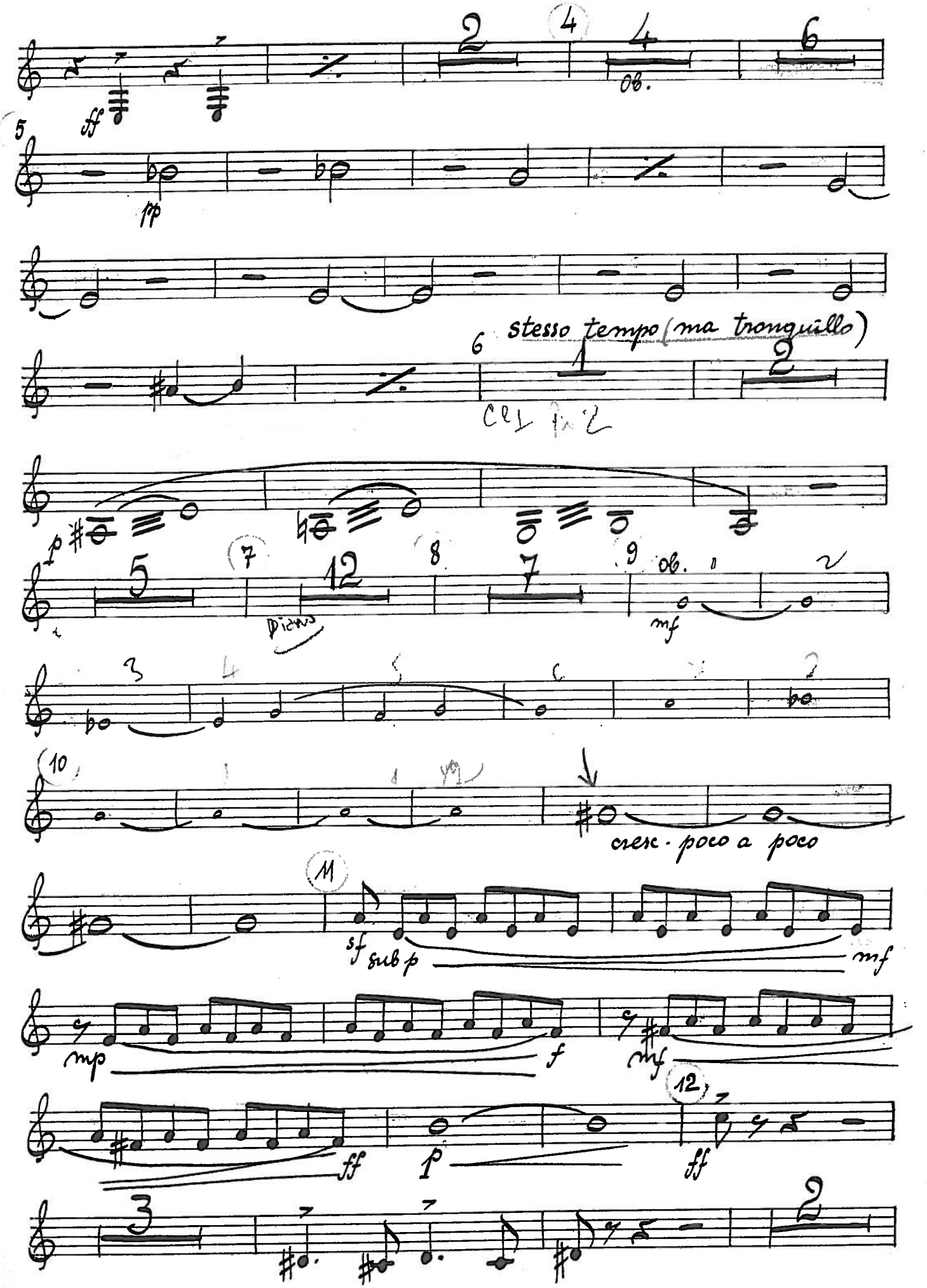
pentru

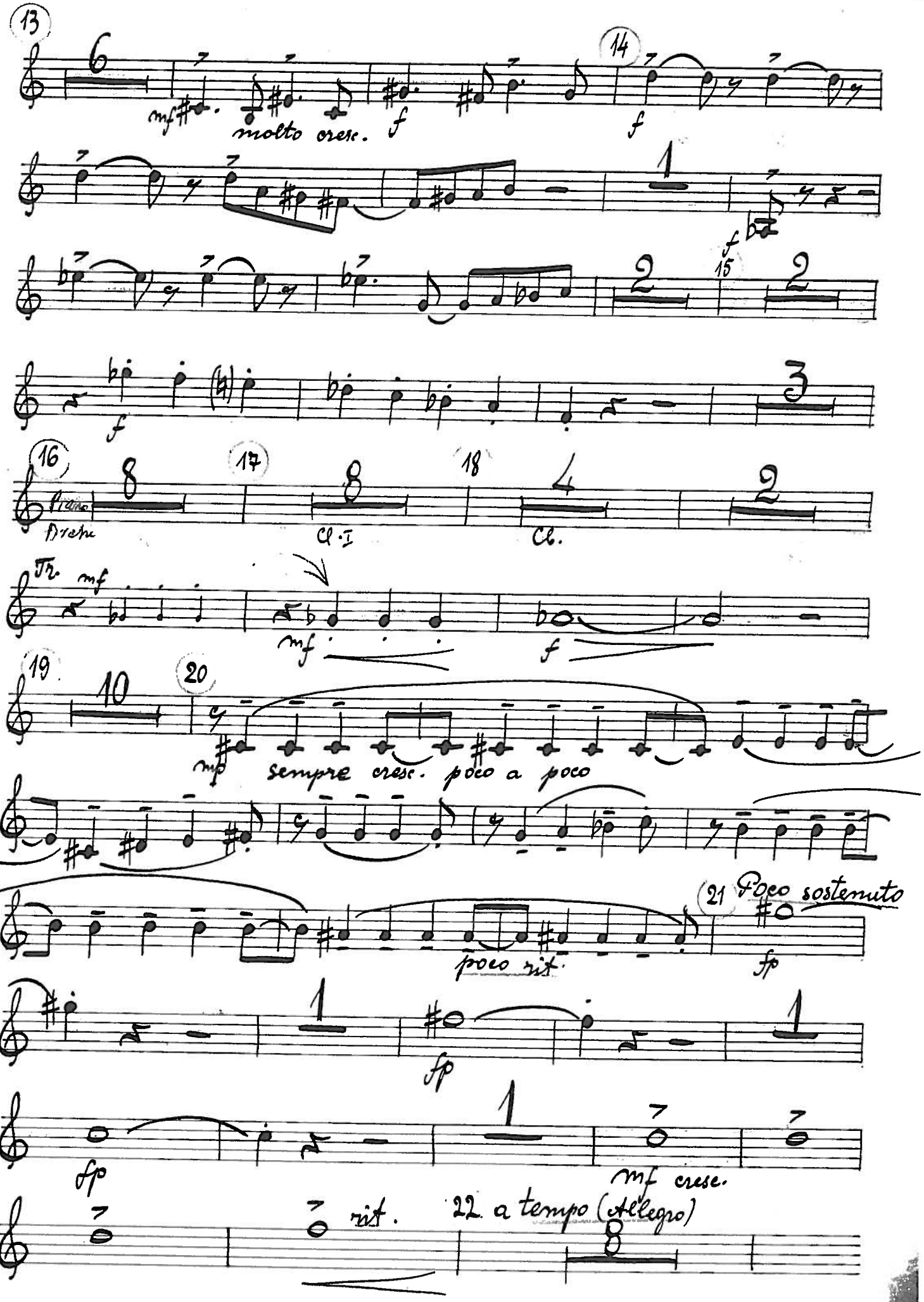
PIAN ȘI ORCHESTRĂ

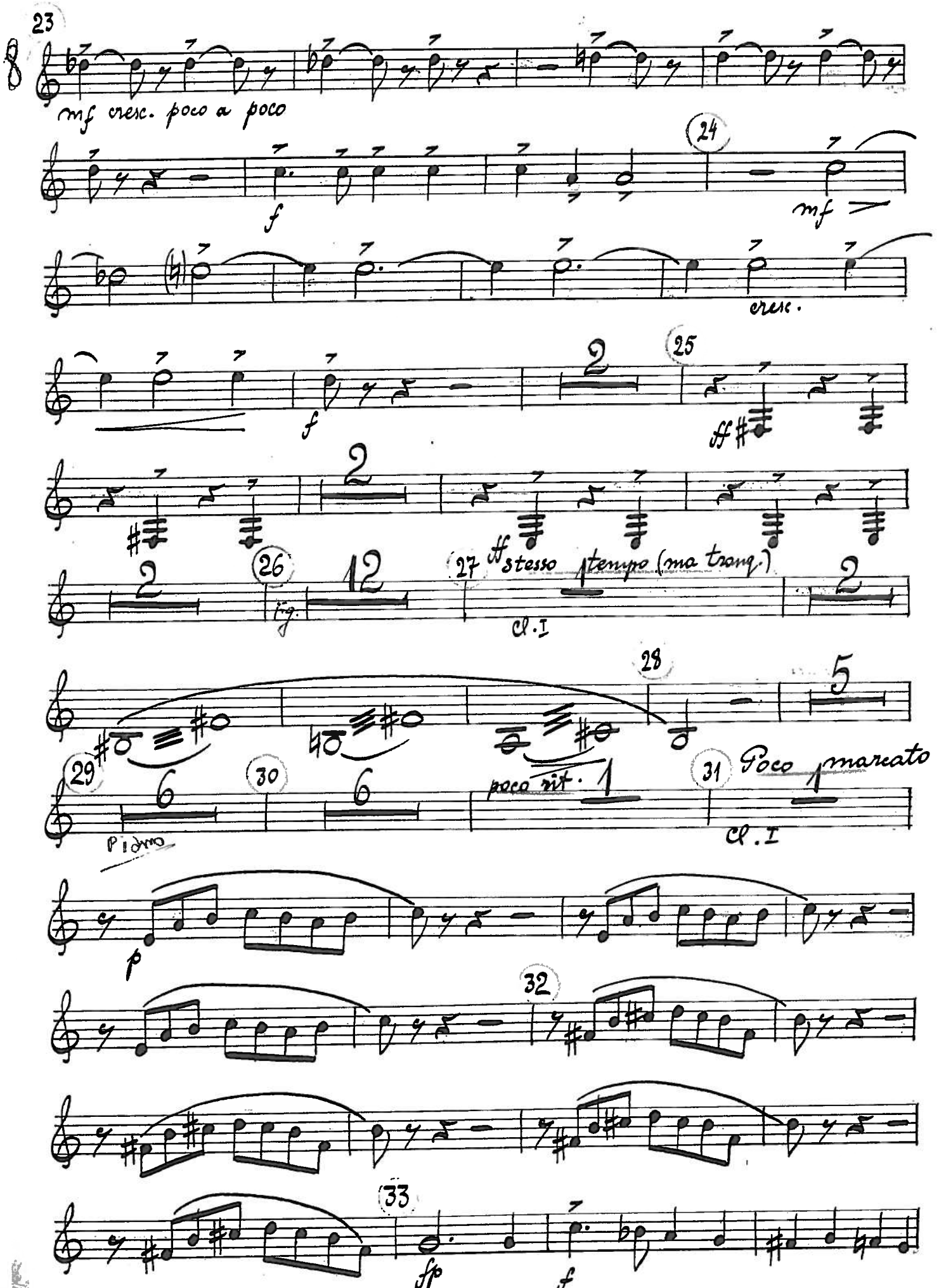
PAUL CONSTANTINESCU

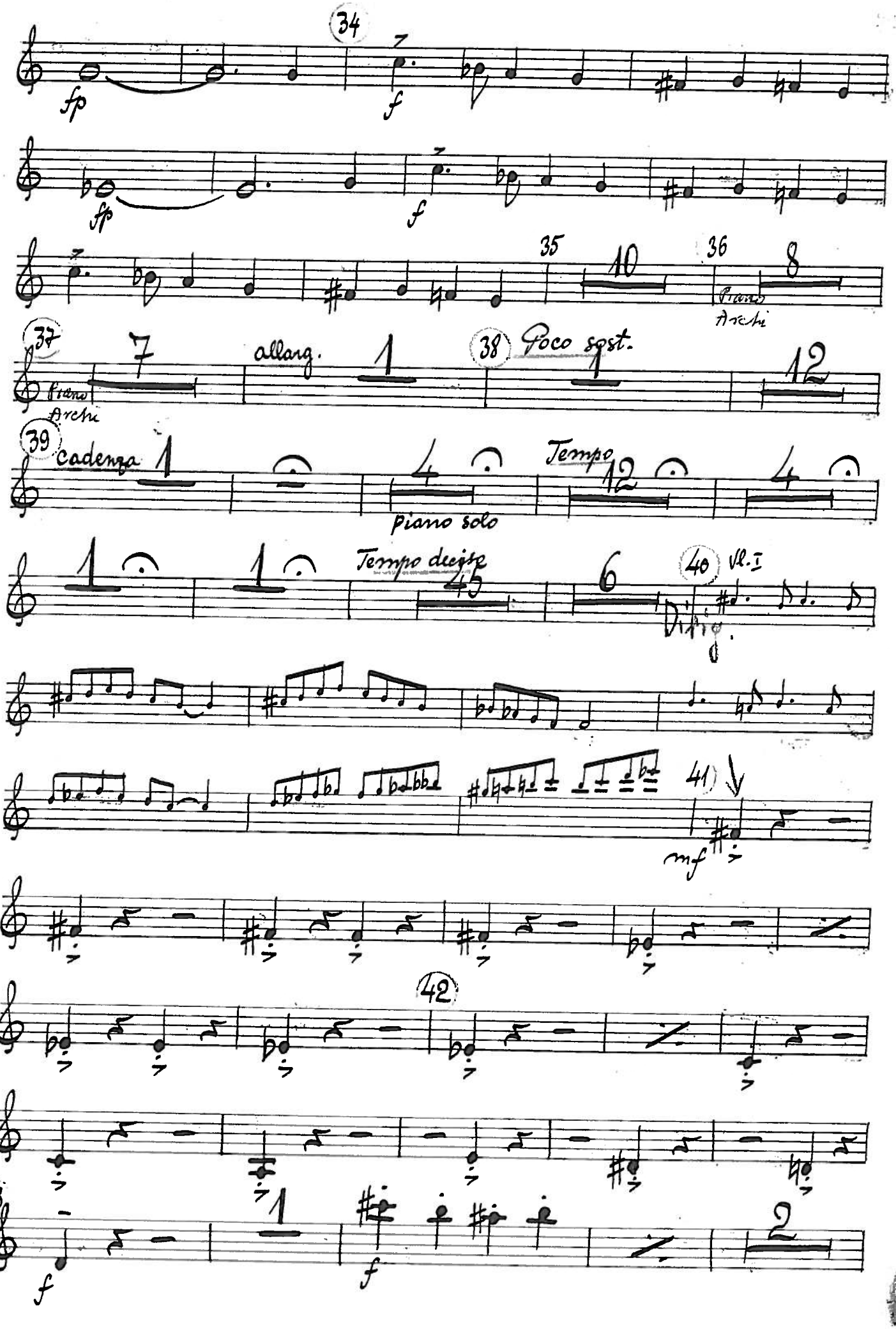
I

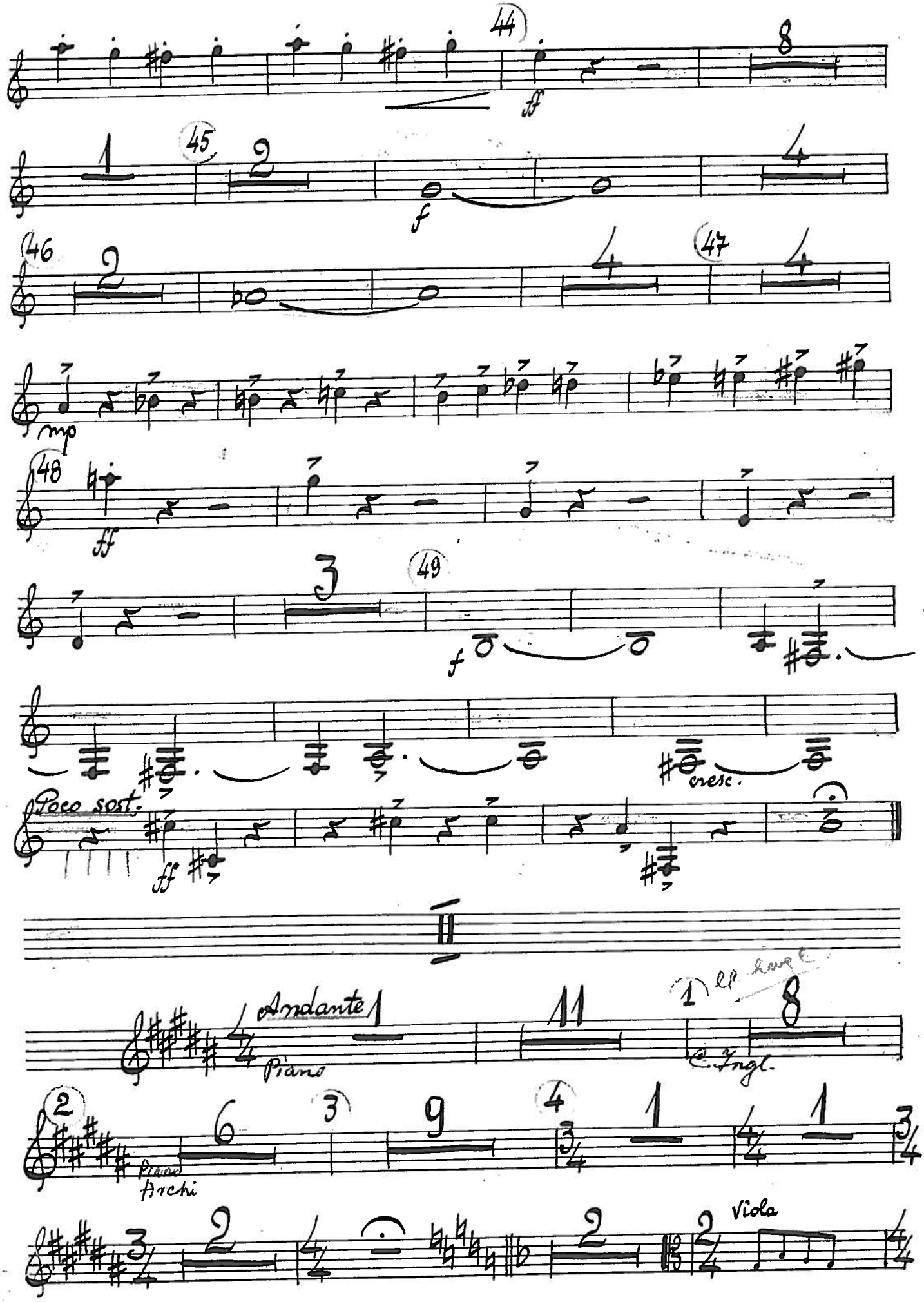



ff
Ob.
pp
stesso tempo (ma tranquillo)
Cl 1 in 2
p
Piano
Ob.
mf
cresc. poco a poco
sf
sub p
mf
mp
f
mf
ff
p
ff


13
14
molto cresc.
f
15
16
17
18
Cl. I
Cl.
Tr.
mf
sempre cresc. poco a poco
19
20
21 Poco sostenuto
poco rit.
fp
mf cresc.
rit.
22 a tempo (Allegro)


23
mf cresc. poco a poco
f
24
mf
cresc.
f
25
ff
ff stesso tempo (ma tranq.)
26
Fg.
27
Cl. I
28
29
Pidmo
30
poco rit.
31
Poco marcato
Cl. I
p
32
33
fp
f


34
fp
f
fp
f
35
10
36
8
Piano
Archi
37
7
Piano
Archi
allarg.
1
38
Poco sost.
1
12
39
cadenza
1
4
piano solo
Tempo
12
4
1
1
Tempo deciso
45
6
40
Vl. I
41
mf
42
43
1
f
f
2



44 ff 8

1 45 2 f 4

46 2 4 47 4

mp

48 ff

3 49 f

cresc.

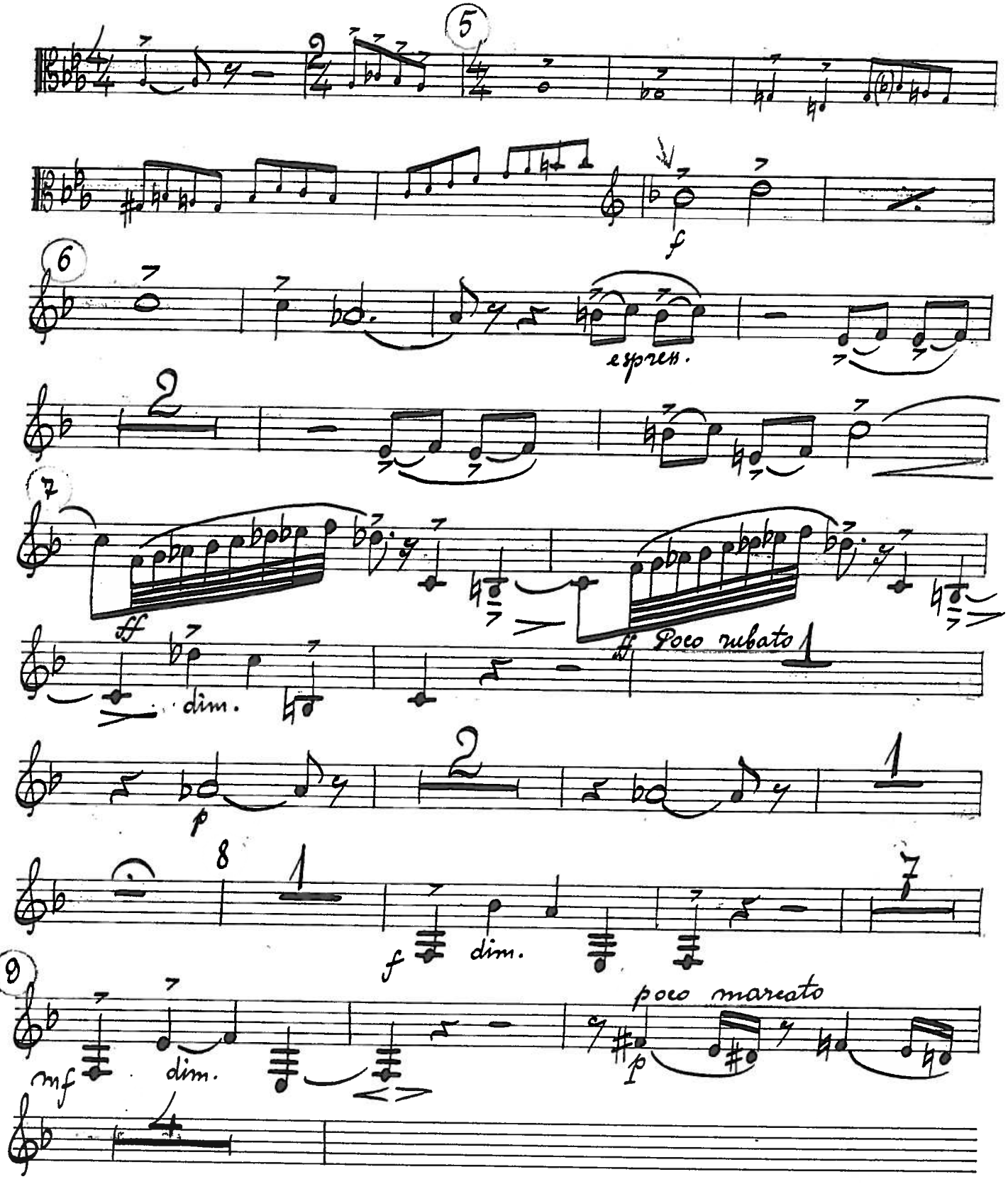
Poco sost. ff

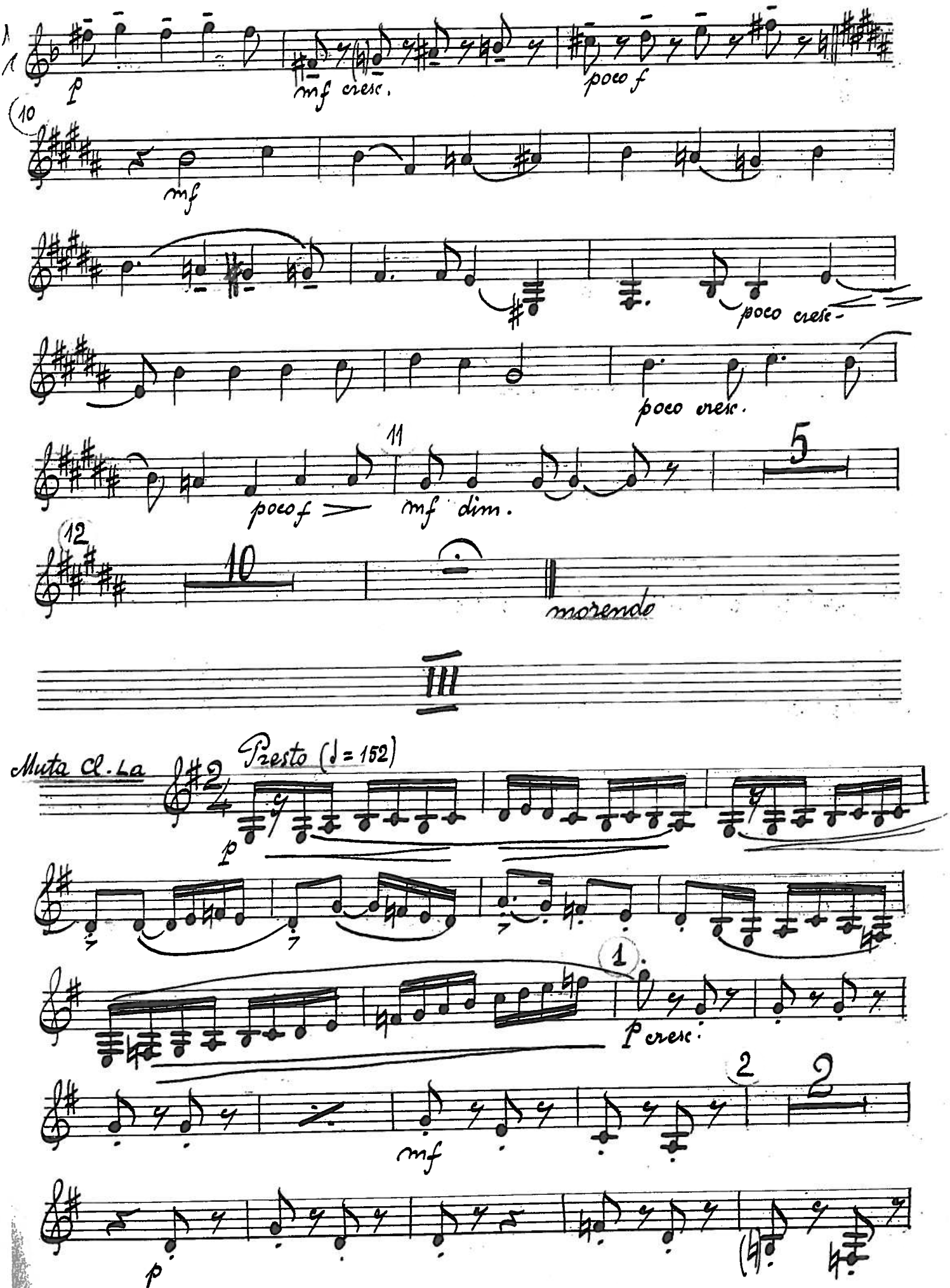
II

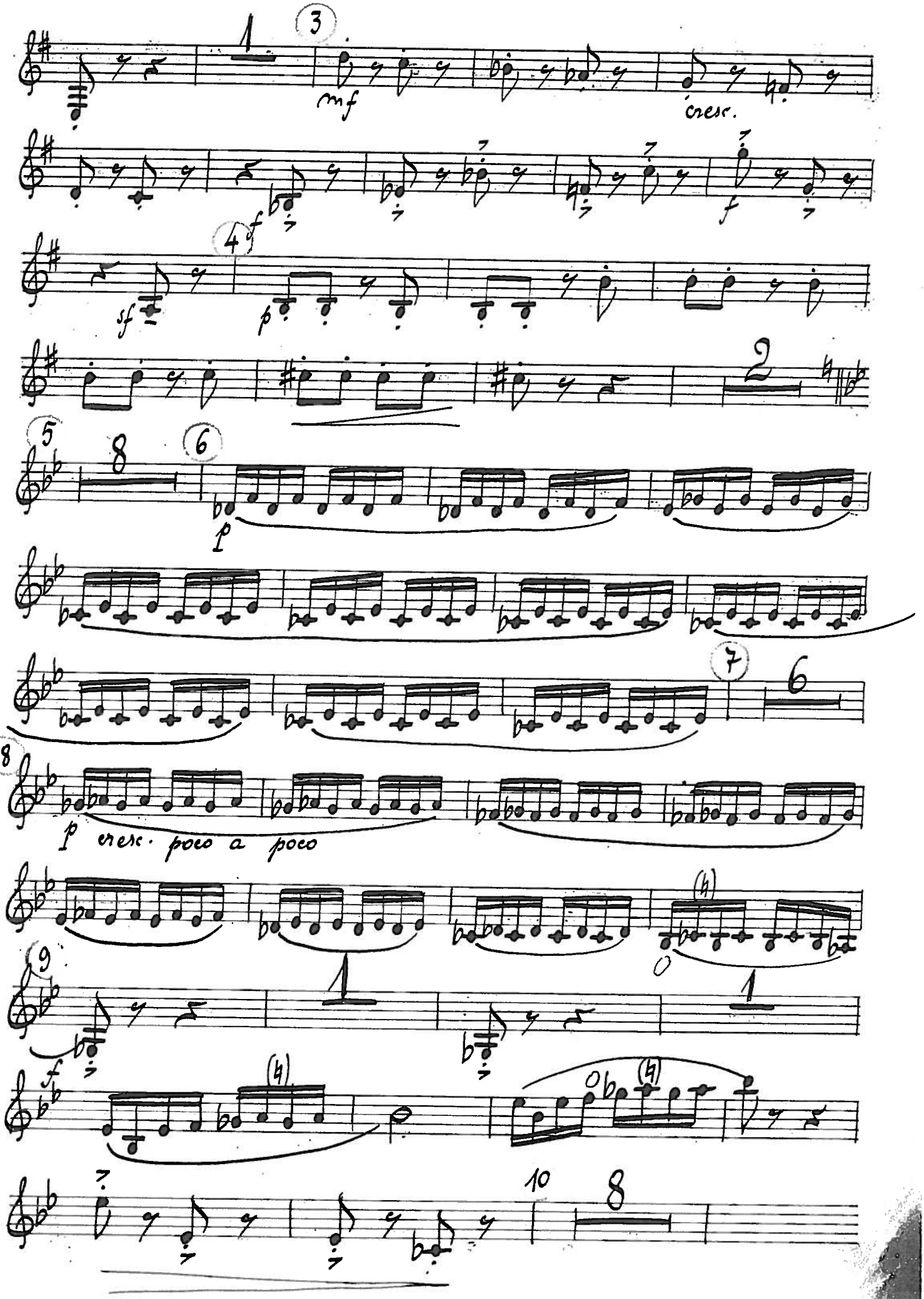
Andante 1 Piano 11 1 C. Ingl. 8

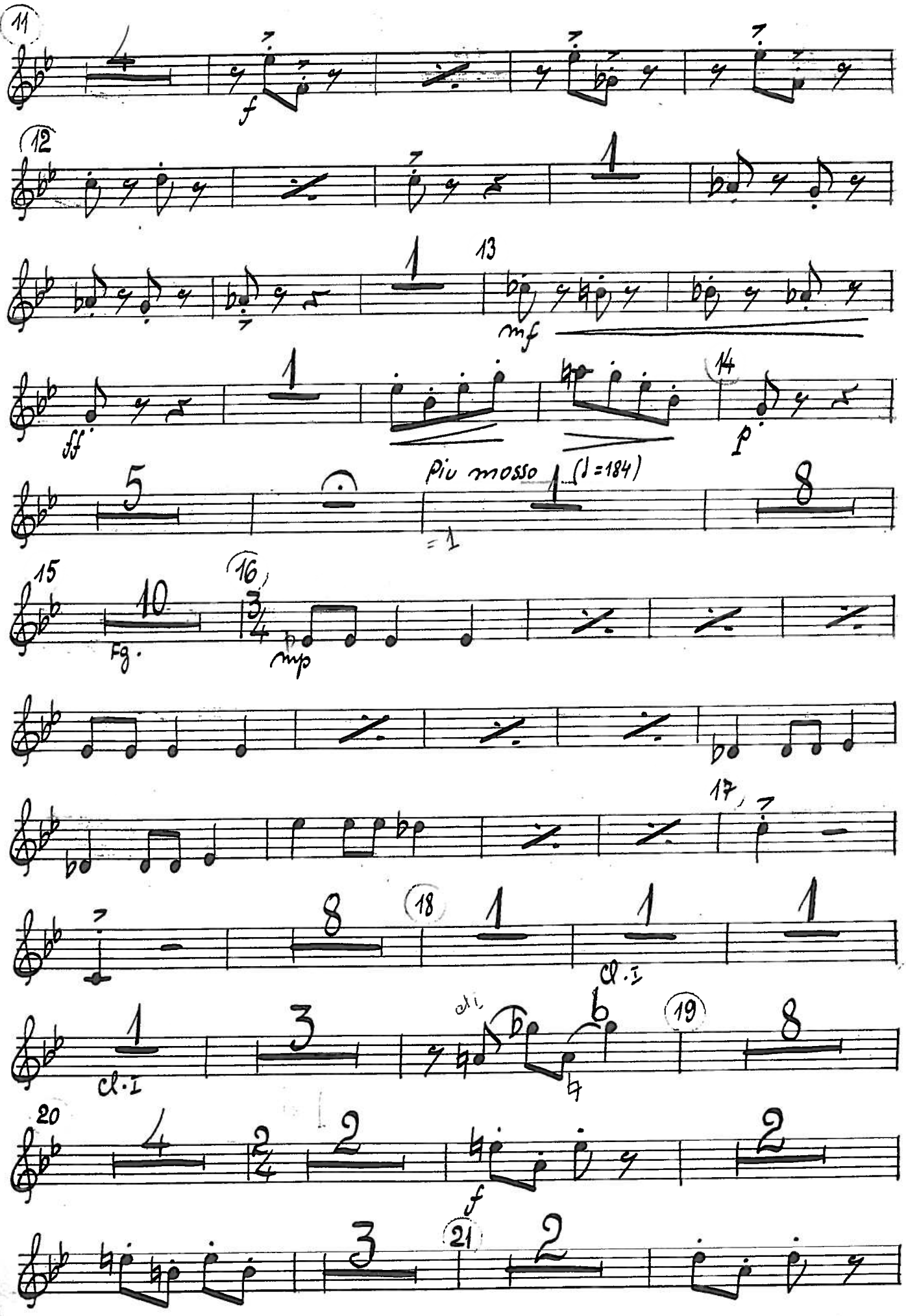
2 Piano Archi 6 3 9 4 1 1

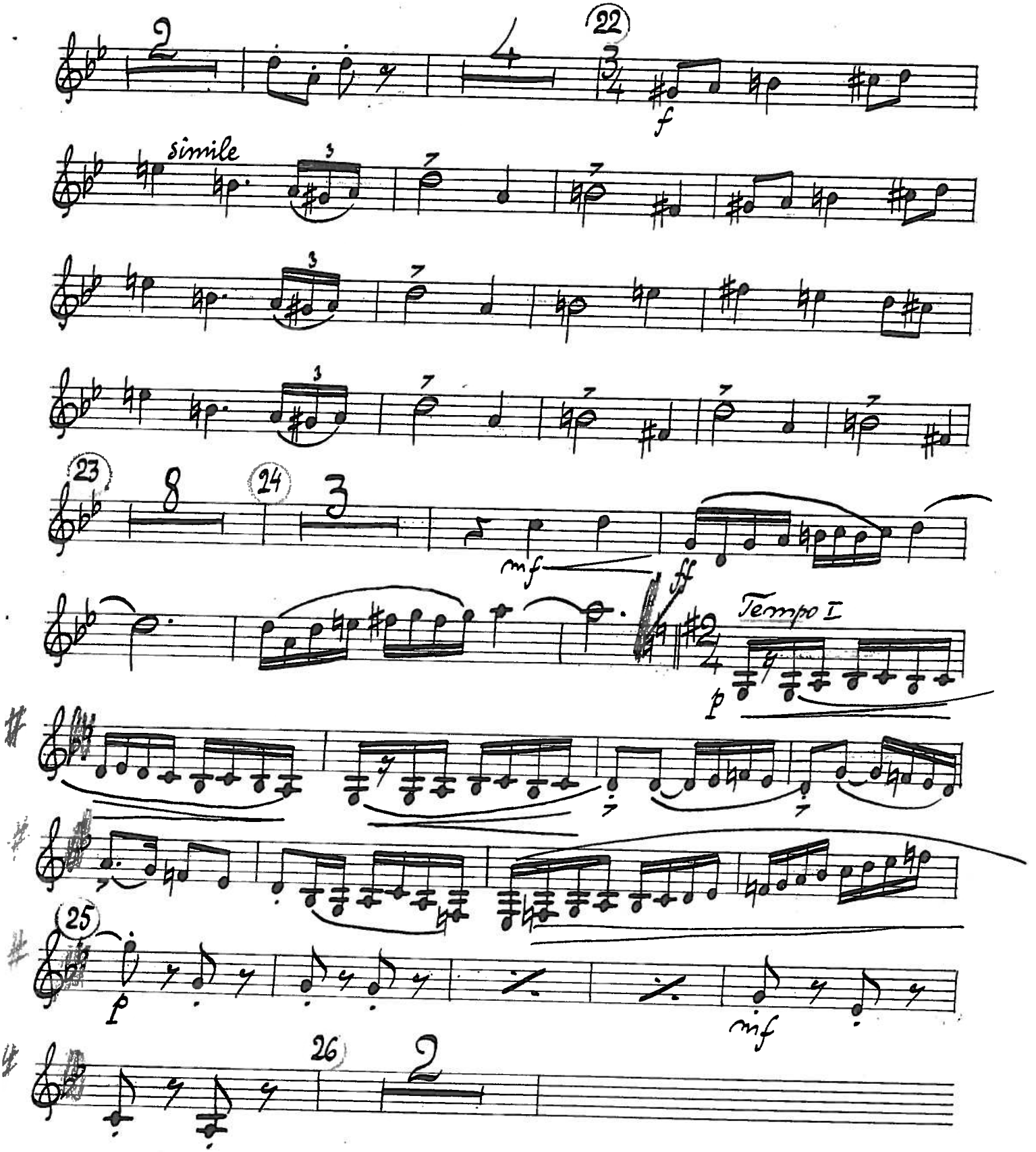
2 2 Viola

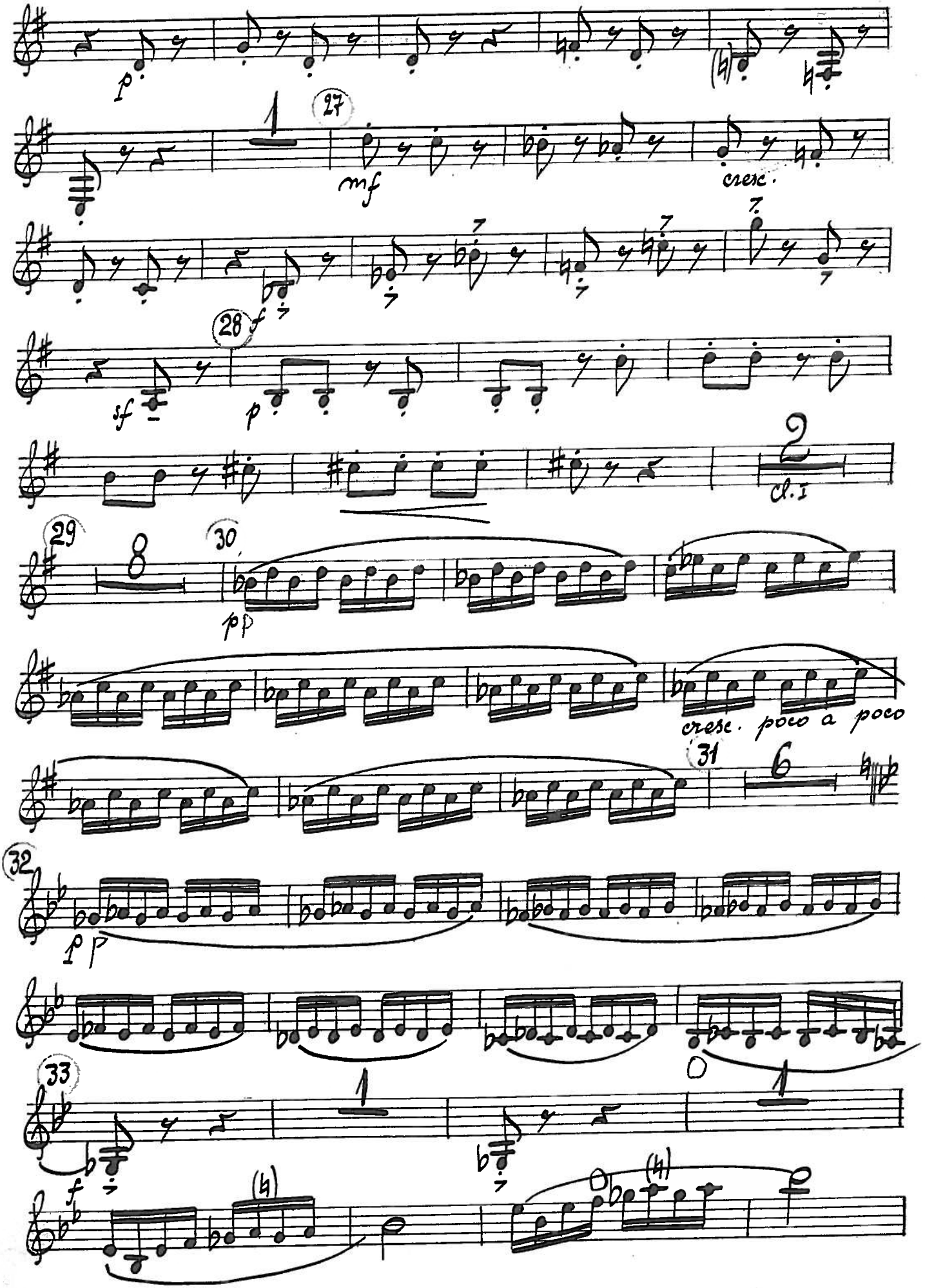

5
f
6
espress.
2
7
ff
dim.
ff
Poco rubato
1
p
2
1
8
1
f
dim.
7
9
mf
dim.
poco marcato
p
4

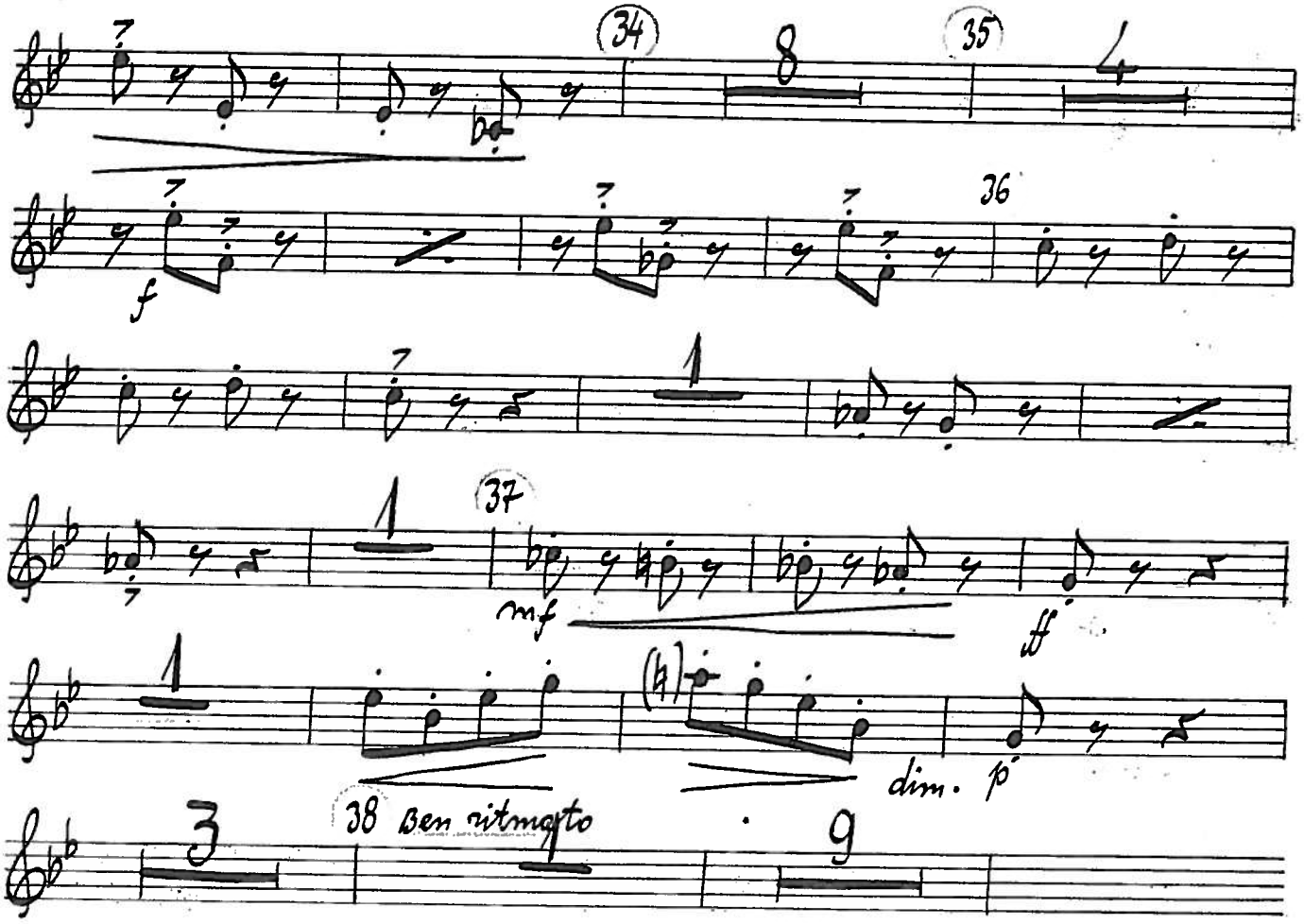

p
mf cresc.
poco f
10
mf
poco crese-
poco cresc.
11
poco f
mf dim.
5
12
10
morendo
Muta Cl. La
Presto (♩= 152)
p
1
p cresc.
2
2
mf
p

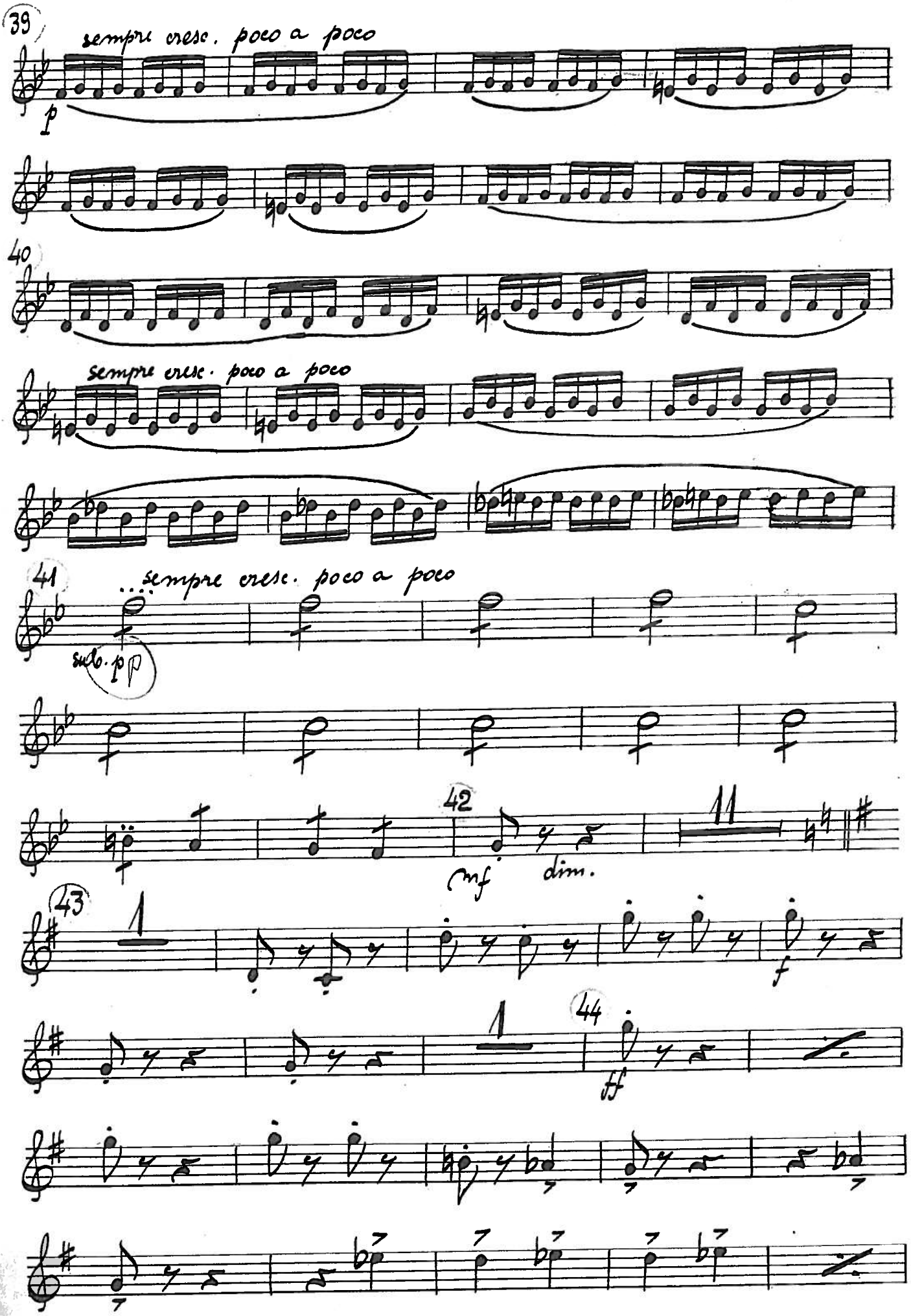

1
3
mf
cresc.
f
4
sf
p
2
5
8
6
p
7
6
8
p cresc. poco a poco
9
1
1
f
10
8

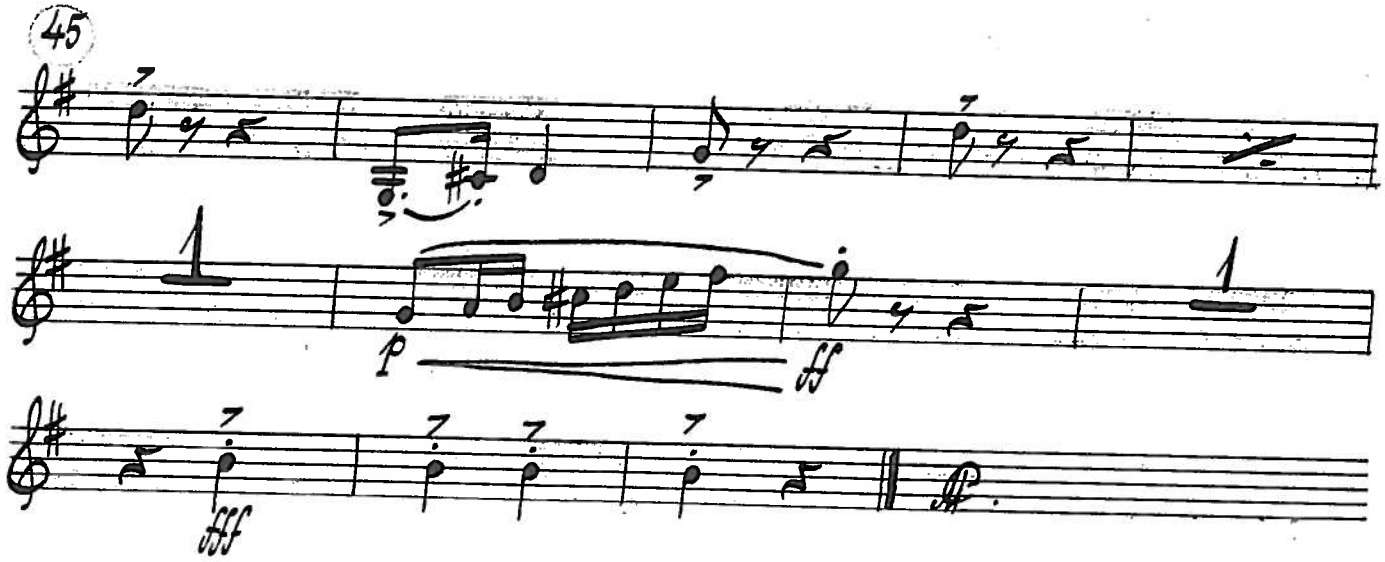

11
f
12
13
mf
ff
14
p
5
più mosso (♩=184)
=1
8
15
10
Fg.
16
3/4
mp
17
18
1
Cl. I
3
19
20
4
2/4
2
f
21


22
f
simile
23
24
mf
ff
Tempo I
p
25
p
mf
26


p
27
1
mf
cresc.
28
f
sf
p
2
Cl. I
29
8
30
pp
cresc. poco a poco
31
6
32
pp
33
1
0
f


34
8
35
4
f
36
1
37
mf
ff
1
(h)
dim. p
38 Ben ritmato
3
9


39
sempre cresc. poco a poco
p
40
sempre cresc. poco a poco
41
sempre cresc. poco a poco
sub. pp
42
mf
dim.
11
43
1
f
1
44
ff


45
1
p
ff
1
fff
ff